

MLC SUMMER WINNERS AND WILDCARDS

Congratulations!! Please read the below list carefully. Many of the decisions were not easy. These Summer picks below also qualify for our September Gala in Green Bay, Wisconsin, USA. All Wildcards win the Outstanding Achievement Award (it can be listed like this on [IMDb](#) and on the trophy if you [order](#) one, etc.)

Plan your trip to Wisconsin USA September 10-12. See [GALA EVENTS](#). We will have a different jury panel for the Best of the Semester Gala. We have seen Wildcards win Best of the Semester before. If you are planning to come to the Gala, please email us and we will definitely consider screening your film, subject to availability.

We will also reach out to many of you regarding the possibility of screening the film. Those coming to the Gala will be interviewed on stage in between screenings and these interviews will be listed on our web and social media for many months. Galas are 3 days packed with networking. The opportunity of a lifetime to promote your acting, your filmmaking, your creative talent. We do not do virtual. All in person + big screen. We are working with ABC to have them cover Awards and Red Carpet with interviews. Galas are open to general public. More info about the gala and tickets on <https://www.mlcawards.com> If you cannot attend please consider sending a representative.

QUARTERLY AWARD (this is our general award, the most closely linked to our submission categories)

Best M-obster-Flavored Film

Adam In Aeternum by Pedro Jaen R

The Statement by Owen Imgrund

Best L-atino-Flavored Film

Air B&D by Jayleen S Perez

72 Hours by Christian Durán

Best C-omedy-Flavored Film

The Witch Hunters Are Coming by James Atkins

Jackie the Cleaner by Joe-Correa Pignato

Best Animated Film:

Encased by Pablo G. Guerrero

Mixi by Jyotsna Puthran

Best Midwest-Made Short:

Breathing Underwater by Melonie Gartner

Lapse in Judgment by Grace Sabwira

Best Western/Mob/Psycho Film:

Above Snakes by Tyler Smith

Skinwalker by Robert Conway

QUARTERLY AWARD (continuation...)

Best Adventure – Fantasy – VFX Film:

Blame by BJ Rayniak

Morti's Law Marcel Wohlfahrt, Natalie Kölbl

Best Series Episode:

Dating Shmating by Indus Alelia

Brazzy Jazzy Season 2 – by Steve Becker

Best Original Idea in a Film

House No. 18 by Ayush Bose

Flashcut by Monique Bryson

Best Alternate Reality Film

Blunda by Fredrik Hellqvist

In The Dark by Steve Hermann

Best Documentary (*one winner for short and one winner for feature; no wildcards here*):

DOCUMENTARY SHORT:

Pacing the Pool by Radheya Jegatheva

DOCUMENTARY FEATURE:

The strength of a neighborhood by Juanjo Castro

Best Actor – Lead Role:

Travis Mitchell for The Spinning Man



Warren Franks for What The Devil Said



Best Actress – Lead Role:

Taydem Shoesmith for In the Dark



Nia Simone for Lapse in Judgement



Best Overall Film Score

Itay Amram for score in Strangers (prod. Joel Junior)

Steven J. Kukla for score in Blame (prod. BJ Rayniak)

Best Costume Design

The Devoted by Pozsgai Zsolt

Above Snakes by Tyler Smith

Best Film Editing

Lunarcodes: Cutting The Cord by Vincenzo Carubia

Sin by Don Tjernagel

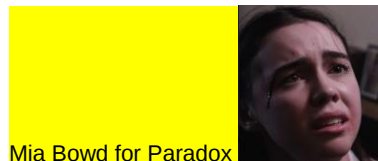
Best Cinematography

Thomas Burke for Lost Luggage

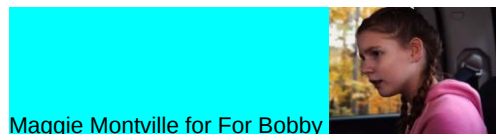
Manos Triantafillakis for Just Like Water

SPECIAL JURY MENTION AWARD (this award focuses on individual brilliant work)

Promising/Young Actor/Actress:



Mia Bowd for Paradox



Maggie Montville for For Bobby

Memorable M-obster Individual Performance

Steven Ciceron for Display



Steven Gridley for The Wrong Guy



Memorable L-atino Individual Performance

Andrea Aqueron for Jackie the Cleaner



Barbara Gioli for The Burning Red



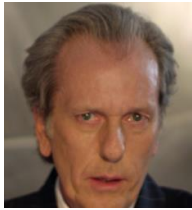
SPECIAL JURY MENTION AWARD (continuation...)

Memorable C-omedic Individual Performance

Michael Holub for Hers... His... and the Dog's



Michael Marwitz for Morti's Law



Outstanding Supporting Role Performance

Luke Steinborn for The Wald



Matt Wilhelm for The Statement



SPECIAL JURY MENTION AWARD (continuation...)

Outstanding Ensemble Performance

Loarina Gonzalez and Dan Gregory for Air B&D



Kandi Thompson and Vinnie Vineyard for The Hike



HONORABLE MENTION AWARD (this award is all about creativity)

Best COVID/Pandemic-Themed Film

Mi Casa Su Blanca by Andrew Vandaele

Pandemic by Trevilia Hodge

Strong Filmmaking Talent in a Film

Jordan Rosenbloom for The Spinning Man

Sydney Relihan for Focus Group

Best Series Potential in a Film

Hers... His... and Dog's by Michael Holub

What The Devil Said by Chris Hall

Outstanding SFX Work

The Wish & The Wisp by Vashmere Valentine

Beautified by Emily Haigh

HONORABLE MENTION AWARD (continuation...)

Production with Outstanding Voice/Narration Quality

Ken Peters for The Death of a Taxi Driver

Darpan for A New Vision

Best MLC Jewel (musical, silent, experimental videos or films)

Child's Play by Mathieu Dubourg

Nightmare by Taydem Shoesmith (prod. Steve Hermann)

Best Color Treatment in a Film

Beautified by Emily Haigh

Rabbit Ears by Jay Jennings