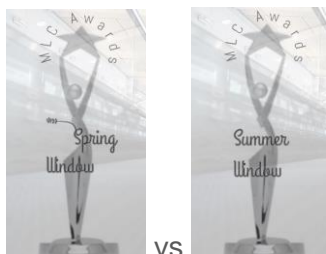


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Best of the Warm Gala 2021

## Best of the Warm Semester MLC Finalists

(September 10-12 Gala, Green Bay, Wisconsin)

We will announce 1 winner per category on September 12 at the [BOW Gala](#)\*.

\*Additionally, each Finalist [connected with a Gala Screening](#) (we are still putting screenings together on the list) also gets a shot at being awarded a **Best Production of the BOW Gala Award**, with a FREE (1) [Bella Estrella Trophy](#) and free shipping—this freebie applies only for **this Best of the Gala award**... all category award winners [in attendance to the Gala](#) will get a free keepsake trophy; however they would have to order a Bella Estrella trophy out of their own cost if they wish to further commemorate the Best of the Semester Category Win. The BOW Gala Award FREE trophy is a courtesy of our signature trophy producers Glasso Group (Chicago handmade trophies). If there was a tie in votes, we will award 2 winners (1 FREE trophy per winner).

**So how does it work?** While our MLC Team will indeed decide on each category winner on September 12 out of the below (also weighing in attendance to the Gala), the [attending live audience will vote](#) for Best Production of the Gala right at the De Pere Cinema, after watching the select productions on the big screen and the Q&A interviews on stage. Get Gala tickets [here](#). The bigger the amount of votes, the bigger the chance to score a Best Production of the BOW Gala Award. We will announce the category awards and the Best Production of the Gala Award on September 12 (see Day 2 event [here](#)).

### Best M-obster-Flavored Film

- a) Car Jack by Michael Winingham
- b) 3 by Peter Koevari
- c) Adam In Aeternum by Pedro Jaen R
- d) The Statement by Owen Imgrund

### Best Animated Film:

- a) Leaplives by Jonathan Manuel Camargo Labeau
- b) On / Off by Nicolas P. Villarreal
- c) Encased by Pablo G. Guerrero
- d) Mixi by Jyotsna Puthran

### Best L-atino-Flavored Film

- a) The Legend of Sombrerón by Enrique A. Mendoza
- b) On / Off by Nicolas P. Villarreal
- c) Air B&D by Jayleen S Perez
- d) 72 Hours by Christian Durán

### Best Midwest-Made Short:

- a) The Child by Becky Osman
- b) Grizzly by Aaron Van Maanen
- c) Breathing Underwater by Melonie Gartner
- d) Lapse in Judgment by Grace Sabwira

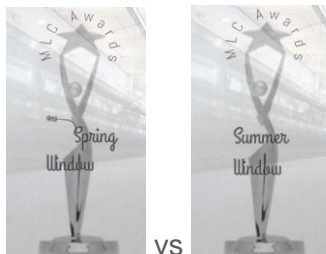
### Best C-omedy-Flavored Film

- a) Close-Up: An Odyssey by Nick Gatsby
- b) Noir Brothers by Daniele Gangemi
- c) The Witch Hunters Are Coming by James Atkins
- d) Jackie the Cleaner by Joe-Correa Pignato

### Best Western/Mob/Psycho Film:

- a) 99 Problems by Michael G Kehoe
- b) Car Jack by Michael Winingham
- c) Above Snakes by Tyler Smith
- d) Skinwalker by Robert Conway

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**Best Adventure – Fantasy – VFX Film:**

- a) Hatshepsut by Sonia Machado Ines
- b) The Confined by Christopher Picone
- c) Blame by BJ Rayniak
- d) Morti's Law Marcel Wohlfahrt, Natalie Kölbl

**Best Series Episode:**

- a) Noir Brothers by Daniele Gangemi
- b) Cacio E Papa by Zachary Braddy
- c) Dating Shmating by Indus Alelia
- d) Brazzy Jazzy Season 2 – by Steve Becker

**Best Original Idea in a Film**

- a) Kiss Me When He's Gone by Nicholas Muhlbach
- b) The Hyperzoo by Michele Giagrande
- c) House No. 18 by Ayush Bose
- d) Flashcut by Monique Bryson

**Best Alternate Reality Film**

- a) Close-Up: An Odyssey by Nick Gatsby
- b) The Conscience by Dre Boyd
- c) Blunda by Fredrik Hellqvist
- d) In The Dark by Steve Hermann

**Best Any Length Documentary**

- a) The Disease Detective Looks at Sarcoidosis by Lucia Valtorta
- b) Love on Holiday by Chris Oppen
- c) Pacing the Pool by Radheya Jegatheva
- d) The strength of a neighborhood by Juanjo Castro

**Best Actor – Lead Role:**

- a) Alessandro C. Masella for Morella, My Wife
- b) Fritz for The Child
- c) Travis Mitchell for The Spinning Man
- d) Warren Franks for What The Devil Said

**Best Actress – Lead Role:**

- a) Tori London for 99 Problems
- b) Brittany Wolf for Car Jack
- c) Taydem Shoesmith for In the Dark
- d) Nia Simone for Lapse in Judgement

**Best Overall Film Score**

- a) Jonathan Beaudette for score in The Child
- b) Patrick Cunningham for score in Grizzly
- c) Itay Amram for score in Strangers
- d) Steven J. Kukla for score in Blame

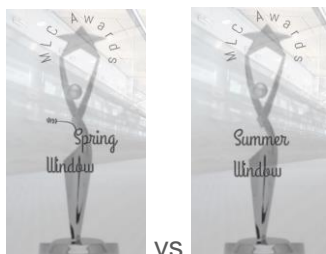
**Best Costume Design**

- a) Hatshepsut by Sonia Machado Hines
- b) Darking Way by Zsolt Pozsgai
- c) The Devoted by Pozsgai Zsolt
- d) Above Snakes by Tyler Smith

**Best Film Editing**

- a) Hocus Focus by Pravin Dodeja
- b) Silent Movie by Melo Viana
- c) Lunacode: Cutting The Cord by Vincenzo Carubia
- d) Sin by Don Tjernagel

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#### **Best Cinematography**

- a) John T. Connor for 99 Problems
- b) Nick Gatsby for Close-Up: An Odyssey
- c) Thomas Burke for Lost Luggage
- d) Manos Triantafillakis for Just Like Water

#### **Promising/Young Actor/Actress:**

- a) Musika Castellanos for The Legend of Sombbrero
- b) Billy Hatcher Peter for The Child
- c) Mia Bowd for Paradox
- d) Maggie Montville for For Bobby

#### **Memorable M-ember Individual Performance**

- a) Janik Laszlo for Darking Way
- b) Maximilian Schlossberg for Car Jack
- c) Steven Ciceron for Display
- d) Steven Gridley for The Wrong Guy

#### **Memorable L-atin Individual Performance**

- a) Musika Castellanos for The Legend of Sombbrero
- b) Michael Antonio Gonzalez for Low Heat
- c) Andrea Aqueron for Jackie the Cleaner
- d) Barbara Gioli for The Burning Red

#### **Memorable C-omedic Individual Performance**

- a) Bill Russell for The Conscience
- b) David Whitney for Fiends with Benefits
- c) Michael Holub for Hers... His... and the Dog's
- d) Michael Marwitz for Morti's Law

#### **Outstanding Supporting Role Performance**

- a) Terence Bernie Hines for Hatshepsut
- b) Eric Leukert for Cacio E Papa
- c) Luke Steinborn for The Wald
- d) Matt Wilhelm for The Statement

#### **Outstanding Ensemble Performance**

- a) Renny Zapato and Francois Turrissi for Noir Brothers
- b) Marianna Milette and Nate Mulbach for Kiss Me When He's Gone
- c) Loarina Gonzalez and Dan Gregory for Air B&D
- d) Kandi Thompson and Vinnie Vineyard for The Hike

#### **Best COVID/Pandemic-Themed Film**

- a) The Mission by Hossein Zaratie
- b) Covid Tales: House Party by Mike Spence
- c) Mi Casa Su Blanca by Andrew Vandaele
- d) Pandemic by Trevilia Hodge

#### **Strong Filmmaking Talent in a Film**

- a) Kameron Gates for Hold Your Breath
- b) Sonia Machado Hines for Hatshepsut
- c) Jordan Rosenbloom for The Spinning Man
- d) Sydney Relihan for Focus Group

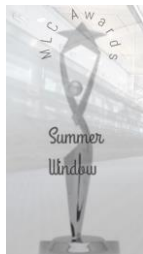
#### **Best Series Potential in a Film**

- a) Greenies by Fritzzy
- b) Kiss Me When He's Gone by Nicholas Muhlbach
- c) Hers... His... and Dog's by Michael Holub
- d) What The Devil Said by Chris Hall

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### Best of the Warm Gala 2021

#### **Outstanding SFX Work**

- a) Hold Your Breath dir. by Kameron Gates
- b) Slicer dir. by David Barros
- c) The Wish & The Wisp by Vashmere Valentine
- d) Beautified by Emily Haigh

#### **Production with Outstanding Voice/Narration Quality**

- a) Freedom & Fear by Johannes Ziegler
- b) Absolute Soup by Radomir Jordanovic
- c) Ken Peters for The Death of a Taxi Driver
- d) Darpan for A New Vision

#### **Best MLC Jewel (musical, silent, experimental videos or films)**

- a) Heartbreak by Jessica Gillette, Vincenzo Carubia
- b) Vaxxed by Hannah Simicic
- c) Child's Play by Mathieu Dubourg
- d) Nightmare by Taydem Shoesmith (prod. Steve Hermann)

#### **Best Color Treatment in a Film**

- a) Heartbreak by Jessica Gillette, Vincenzo Carubia
- b) Kold by Sarmd Ajmaya
- c) Beautified by Emily Haigh
- d) Rabbit Ears by Jay Jennings